

84 years at Vernon?

Friday 18,
1963

Dear Scott,

Just got your letter and was impressed beyond words when I saw your etching. It is one of those rare works that frustrate the onlooker so because he can not be a part of such perfection. Scott, you're well on your way with this one. I simply can't take my eyes off it! I may flunk out because of that etching. I take it to all my classes and just sit and look at it. I knew you were good, Scott, but I had no idea you were great! You should have seen Gundry when he looked at it. I felt great because all of my bragging on your ability was not in vane. Gundry took the printout of my hands and just walked around the room saying "this is great. This is great." Even Billy Moffet the other boy that went on the trip where this picture was taken went apeshit over the print. He doesn't even like art but he told me that if he had the thirty dollars he would buy that print right now. He doesn't like art but he loves the old south, its people, its houses and he was profoundly moved in his own simple way.

I think I get out of school on Tuesday the twenty-sixth, maybe on Wednesday. I will let you know definately as soon as I know myself. Thanks for sending some of my pictures back. This last batch that I took on our trip up to Opelouses was, in color ways at least, the best I have ever taken. I have many pictures that I have not sent you, mainly because I like them or do not think they will make you a good picture. I have not withheld any that I think you might want. I did not send you the picture of the old negro woman because I had not had it developed when I sent you my last letter. This is probably the best shot. I really lucked out on it because I just turned around and snapped. The pose looks almost as if I had her pose for it but I did not! Notice the earring in her ear. Doesn't she look ~~afrikan~~ african. The other pictures explain themselves. Parlange is really beautiful isn't. And so is Cretian point. The picture with the mailbox in it is the over seer's house behind Creian Point. Keep the pictures if you want to. If you don't I want them back so that I can day dream when I look up to see them on my bulletin Board.

Scott, I want to say again how much I love that print. I can't find words to tell how I feel about it. It seems to me that you have summed up a person's life in just one print. Please send Trudeau House print. If you say that one is better than this one then I want to see it pronto. Will send more pictures later. Until then

(on rock)

Stu

Scott,

I have to say again how much I
love that print. Scott, I think, and everyone
that I show it to, says it's a GREAT piece of
work. Scott I have not the slightest doubt,
about your future, especially in the sketching
field. Who can top you!! Even Mr.
Blackburn recognizes your untapped resources.
Keep them prints coming, boy, and tell me
what Mr. Blackburn and some of the others up
there think of the sketching. Stick to those
sketchings. They were made for you.

P.S. I got out of school on Wednesday
the twenty seventh. Try to get down here
by the twenty fifth or twenty sixth.

See you soon - Pemberton

Stu Gentling