


Poems and sentiments suitable for notecards  
are always welcomed, and may be sent to:  
Blue Mountain Arts, P.O. Box 1007, Boulder, CO 80306

 **Blue Mountain Arts** T.M.

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I am careless in replying  
to my friends, because I  
believe those whom I  
really love know me  
without my writing to  
them. I often get an  
answer ready in my  
thoughts; but, when I  
want to put it on paper,  
I mostly throw away my  
pen, because I cannot  
write as I feel. I do  
remember every kindness  
you have shown me.

—Ludwig van Beethoven



9/14/82<sup>①</sup>

shop were doing. We espec-<sup>②</sup>ally missed you on our anniversary as we admired your beautiful photographs hanging in our home and remembered the special times we had in Aspen last summer. I draw on those special memories quite often.

The summer was a very busy one for us; it's hard to believe that it is over. I've been up to my neck in Real Estate and have sold five and a half houses to date. It's fascinating work, but it hasn't left me much time to pho-

Dear Eliot,

Seeing this card today gave me the impetus to finally sit down and write - not just "think" - a letter to you. I guess Beethoven and I share more than just a birthday; we are both poor correspondents. His words are true ones, for I have written you volumes in my head. Enough of this —

How are you and Aline and Ann doing, my friend? We thought of you often this summer and wondered how Maine and your work.

to graph. From time to time I get rather depressed about it, but it just has to be for a while.

George has been very busy with plans to open a stained glass studio in town. Lumiere Glassworks Studios will be a place where people can buy glass supplies - instead of going to N.Y.C. or Buffalo - they can take classes in stained glass technique and ~~George~~ George will be adequately set up to continue his commissioned pieces. He has taken a 1200 sq. ft. of a space and is building an appealing Victorian shop. He hopes to open his doors by Oct. 15.

Despite the fact that we are not shooting much, our photographic business is doing alright. George had some images chosen for the 1983 Adirondack Mountain Club Calendar, has a two page spread in the September "Adirondack Life". We sold seven 16"x20" prints to <sup>the</sup> corporate headquarters of Cambion in Boston. The prints are hanging in the offices of the president/vice-president and in the main conference room. We also are included in the show at Old Forge, N.Y. (the flyer I sent you) and have recently sold a large print to an individual. For us, this is doing pretty well. Selling stock is great, but I'd rather be creating new images too.

We are going up to Hemlock Hall at Blue Mt. Lake this month for five days! I can't wait. Being surrounded by all that beauty always revives my soul and stimulates my creativity. My shutter finger is ready!

We hope you all are well and happy. We may not write often, but we think of you very often. You are and will always be a cherished friend. Our love to you, Aline and Ann.

P.S. We were so sorry to hear about Lucy. We feel your loss, because our cats are very dear to us. Love! George

So sorry about the messy letter - it reflects my present state of mind.