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Oct. 26, 87

Dear Eliot,

It was good to get your letter. Our talk had left me very sad. I felt we misunderstood each other and that I had hurt and finally angered you. So that you wondered if there should be a second book and you were almost sorry about this one. Also you seemed to feel that I was almost only upset about the anonymity question.

I would love a second book. I am happy about this one. I find the given-up Anonymity from all points of view acceptable. I am well aware that one cannot expect only perfect reproductions and the majority in the book is really excellent. The suggestions in my letter of Sept. 29, were, except about the Super-pink Lady all concerned with your photos, because I had not realized that the proofs were really final.

Our collaboration has been amply pointed out. Your generosity in making those many prints during all those years and sharing any proceeds with me equally has often embarrassed

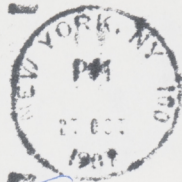
me. I know that I took many fewer pictures than you and expected fewer in the book. The plan of Scheinbaum and Russek of a show in their gallery with both our pictures is very nice. Again, your providing my prints for them is so generous that I hardly know how to thank you! So, what am I complaining about? I will ponder over this and let you know any results.

Meanwhile my best wishes for the Fort Worth affairs! I hope it will not be taxing your strength too much.

With love,

Ellen

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