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29 Sept. 87

Dearest Eliot,

Now I have studied the proofs, you sent me. I cannot quite figure out, if they are the final ones twice corrected by you. So, it is likely, that nothing can be changed anymore. But if it could I have a few suggestions. Plate # 57 pp. 83 says that Christ's head is missing. I and everyone I asked sees his head clearly. Bent down with a beard and a crown. ?

Mostly I like the colors and some are really excellent. But the white virgin Plate 28 pp. 49 is too pink. The pink lady Plate 47 pp. 71 even pinker and too dark. The angel Athik plate 52 pp. 76 is also too dark. Plate 67 pp. 95 your beautiful blue crucifixion is not glowing enough.

I am very happy to see that "Nun in the doorway" (~~pp. 80~~) Plate 80. Are there separation-negatives of this transparency? Is there the slightest chance to get me a print? I would like one very much. I know you

cannot print it, but maybe your helper?

I hope you do not mind my criticisms. One more thing. Could the 2 lines on the cover not be made in the same color?

It would seem more elegant to me (maybe both red?)

I think inspite of all this griping, we will have a lovely book and am looking forward to it.

I hope you feel not too bad in Body and soul. My thoughts are often with

you with much love.

B.

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