

May 4, 87

Dearest Eliot,

Thank you for the 9 Iffis. They are very good prints and I am glad to have them. It is interesting to compare them with older prints. Have you made them with a different process? You mentioned once, that you have another method? I am very curious why you have sent those particular prints? Also, whether you have kept a complete set for your self? (My vanity would like to think so.) My favorites, the pink lady and the strawhatted Joseph with wife might have gone to Japan? - I only hope you have help for packing and mounting your work. It is very carefull and even my semi weak hands could not do it.

I told the JCP bookshops director (Edna Gherlter) about the forth coming Iffi book. She wanted immediately to ask the publishers for advance material. I said it might be too early. Should I let her go ahead?

Spring is very slow in coming. I mean temperature wise. The plants go by some inner clock and even Central Park is beautiful with the different young greens.

I have just finished booking my 2 month summer trip (July 2 - Sept 3). Soon I'll send you an itinerary in case you need to contact me. On Aug. 18 I fly from Zürich to Los Angeles to visit Bille Escalona.

How is Aline? In Europe it is fashionable to take garlic for forgetfulness. I shall, maybe, explore it. Unless I forget to. Certain areas seem exempt of this bothersome process.

You, for instance, I remember very well and with much love.

B

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