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Dearest Eliot,

It was nice to talk with you, but I am very sorry, that you have such trouble with your limbs. Have you ever thought of trying Acupuncture?

I decided to call you, when I discovered, that you ought to have, since August, the 77 best slides. I am very embarrassed, that this could so completely slip my mind, after having sat for days in Main before Bill's desk and choosing the slides. As you asked me to, I send you this second batch, with 2nd or 3d quality slides. I do so, Hoping that you will find a few more in this much easier to look at wrapping. The introduction with slight shlishi suggestions also goes back.

About the "man of sorrow" remark in your letter: I don't mind the sorrow, but I felt we had so many of them and so few donkeys.

Looking forward to the dummy or as you call it mock up.

I am well aware, how difficult it is to decide on which of the many picture should be used. I did it with my friend in Frankfurt for her book. I also spent a huge amount of time, just to get my slides into the sleeves.

Don't waste your precious strength to type or write to me. Call me. It is easier. Tell Alina, memory is not everything! This from a friend with a sieve instead of a head! But it is frustrating!!

Before I forget, I send you much love

Ellen

List of favorites:

			Sleeve #	
	A 35	Confessional St. Rosa	1	
*	C 17	Doorway w. painted nun	1	
	C 21	Small virgin under glass	8	
	D 37 or	Small virgin w. pink hat	5	out of frame
	E 24		2	
	F 35 or 37	Twin Saints ✓	8	
	G 24	Pulpit w. roses	8	
	H 30	Orange virgin	8	
	H 34	Marie holding her mother ✓✓	8	have better exposure
	K 6	Madonna and child	8	
*	K 7	Detail of Altar	8	
	K 26	Nave	3	dark
	L 8	Skeleton, procession figure	8	missing
	L 36	Covered saints	3	dark
	L 37	Elegant saint	4	
	P 34	Unusual Christ	4	
	R 4 or 6	Crying Virgin	8	15-24
	K 23	Crowned blue Virgin		

✓ This is only 1 saint who was so holy that black people saw him black and white people white

✓✓ This is our only picture of Marie holding her mother in her arms.

Please credit me with Chernub # 30-36. I took it with your camera.