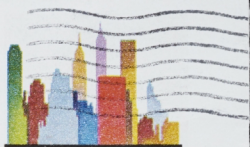


Nov. 26, 85

Dearest Bw,

What a joy to get your beautiful Southwest book! I am delighted and thank you very much! Black and white isn't half bad, is it? These pictures have done something for me which I experienced for the 1. time with your tent caterpillar picture in your 1. book. At that time I "saw" these creatures without the "ugh" prejudice (which is an idea!) I try very hard to see the isness of the world instead of judging it by my induced likes or dislikes. In your Southwest book are many buildings and ruins etc. which I so far simply dismissed as ugly. You have photographed them with "choiceless awareness". That is not the same as those pictures, which "glorify" their subjects. Between Arthur and Ansel Adams is a small narrow path to which you have often access. Too much drivel? O.K. I shut up. It is not the only thing I like in that book. Some are just plain terrific pictures. Like Hyde Park (34.) or the dead horse and many more. The print quality is a joy and the book beautifully done. I started your fascinating text but felt like writing to you even before I finished. It must be satisfying to be able to look at such an amount of important work as you have done and are doing. I am very happy to have your

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Additional message area

books.

This is also to wish you health and cheer, as there is another birthday sneaking up. Well, next year I shall be pushing 90 also. It seems really funny Goggi has left after 7 most enjoyable strenuous weeks. If Sauder can be made to get the photos matted and the text printed, we might have that portfolio ready soon. Seems a puny thing, but we enjoyed doing it. Have a good Winter, dear Ben.

With much love D