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Dearest Ben,

Your letter (Oct. 21.) and the Tffis arrived.

* Yes, they are good prints and I am happy to have them. Did you have no use for them? You told me on the phone, that you don't have a complete set. Of course, any time you wish to have any of them, they are yours. Meanwhile many thanks. Maybe one day I (or Goggi, my "agent") will find an interested buyer. What became of the book you talked about? By the way, these Tffis were not at Linelight. There we used flush mounted ones on 4 different colored "kibchy" butcher linen-covered walls.* (Kibchy or not, if you compare colorprints on white or on a color background the latter will seem to have more brilliant colors as if the eye was blinded by the white surrounding) (from the stubborn mule Dept.) I am very sad, that your health is so poor. Although you ask so much of yourself and do such a tremendous amount, the feeling of weakness and fatigue is very disturbing. I feel it too in myself, although in comparison

* yes, we had a bit of discussion about it.

I do nothing. It seems to accompany
the growing age. I hope your "heart con-
dition" is not too serious. Please, dear
Bw, take it easy!

Goggi is here (since the end of Sept.)
and we work on that old "Rings + Pil"
portfolio (which was started 5 years
ago.) Goggi overhauled the text and
sees to the printing. He also became an
excellent darkroom person. We had to
make about 400 prints. I am not
100% satisfied but it still might be
an interesting portfolio. Goggi sends
you love. He often talks of you with
great affection.

Tomorrow I will show "Camera Works"
to a friend, who is also a dealer.
She might know how to go about it.
It must be enormously valuable as
it has 15 Stieglitz photos (#16 is mis-
sing) and one Picasso drawing. I
still feel a bit embarrassed to have
accepted it from you.

With much love B