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Dear Eliot,

Thank you for your letter of Feb. 9th and for the check and for the trouble you took to answer my questions.

Now to your questions and suggestions: I agree basically with all you wrote. Of course our "anonymity" is as transparent as can be. Thank you for letting me sell or exhibit the "shabbies". Your Tiffies should certainly not be omitted from your bequest or the Pantheon-book or anything else. As you assure me that you also wish to preserve the collaboration-aspect I suggest that we simply add to the curriculum of whatever enterprise (bequest, exhibits, publication~~s~~ etc.) a remark, stating, that these pictures are part of a collection made in collaboration with... (you or me)

Our future financial arrangement still puzzles me. I have these precious shabbies while you can make new prints anytime. I wonder if it is fair to you if we from now on simply sell without sharing. They do not exactly sell in a big way. I try to weigh your fame plus ability to make new prints against my owning theoretically very valuable prints. I would be very happy if you decide how you want this handled.

Yes, let us not include the Black& White into the anonymous work.

Last item: The matrices and prints of my photos. If in our lifetime a book would come about, would this material be better kept with you? Or would you in any case like to have it with me so you can strike it from the list of pending things? I or Goggi could supply it when needed..

I hope this will cover all the main points. I don't like this kind of correspondence and am sorry to subject you to it.

YES, homo is dreadfully misnamed.. If you have a chance to see the movie "The gods must be crazy" you might enjoy it.

Keep well
With love B.