

Feb. 7, '84

Dearest Ben,

Your letter of Jan. 22 arrived 2 days ago. Your Book 'Yesterday.' I am delighted that your health is improving! You must have been joking when you wrote, that you sent me the book with trepidation!!! Even in New York I told you how much I like it and now that I can look at it with leisure I am simply overwhelmed! I shall not quibble about the amount of Zen it contains because you might not be aware that Zen is far from a mystical enterprise and wishes it's followers to be objective and see the obvious and have their eyes open and their minds too. As you remark that most people do not live up to that, you might realize that you have achieved quite something by "just looking and pointing the camera in the right direction." Sometimes I regret that you find me steeped in esoterica.

Yes, I find new traits in this book. People! I am also full of admiration ^{about} ~~for~~ the way you handle Temples, Graves, inscriptions etc. Usually I am so bored looking at pictures which are simply cataloging famous places. You find framings and moments in which the connection between a stone edifice and nature and its creators and users become manifest and often impart the spirit (pardon me!) to the onlooker. I found it sometimes in your Greek book too! I am looking forward to read Jonathan's text. Dear Ben, I thank you very very much!!

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Additional message area

Soon I shall tackle Gerd about the Yffis. Just now his friend William Brooks, who works for the Gallery, wants to show them to City bank who are interested in S. America. If that fails, I wonder where the pictures should go? Should he send them to you? Or the Wolf Gallery? Has the idea of a book been scrapped for good? How is Aline? Take care of yourself!

Much love
much thanks Bn