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Dearest Ben,

I do hope very much, that you are well by now. My thoughts were with you and Goggi and I talked often about you. He has kept every letter I have written to him since 1930!! So, of course, around 1956 there was a lot from Mexico. I had forgotten, that you and he corresponded quite a bit. Mostly in very uncomplimentary terms about me.

It was steaming and hot while I visited. Also strenuous, because Ringl and Pit will have a show of old pictures at the German Embassy in B.A. in March. Matting and framing are major enterprises in that country. But everyone is hopeful since Alfonsin became President. The inflation is astronomical and some of the new measures to halt it don't please the business people. 2 days ago Sander had a reception for a

real live photographer (me!) at his show
"photography in the 30's" I don't like that
kind of thing but it went all right.
The show had even a write up in yesterdays
Sunday Times. Goggi would adore for me
to become foremost, but there woud be enough
time left for that. (nor enough good pictures)
I wonder if you would drop me a note,
just how you are?

With much love a
Concerned old friend and
Bn.

P.S. Helen Gee was at the show and founted
about our Limelight Show. She insisted
that Zen had influenced this whole piece
of work. I saved our reputation by
telling those starry eyed young photo-
graphers, that I could put you to sleep,
when I started "that kind of talk"
(by the way, whether you like it or not,
I find increasingly Zen traces in your
work. I won't tell!)

