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Dearest Ben,

Thank you so much for the MOMA membership! It pleased me especially this time, because I see it as a sign, that you have forgiven me the feeble mindedness about your last book?

Did you have a good summer? Did you go to Köln to receive your honors?

I saw your show in Southwest Harbor, when I visited with Bille, who has now a little house in Bass Harbor. (her mother died a few months ago) Your pictures are as lovely as ever but they were somewhat overpowered by the enormous amount of carved birds. The birds are really done with great skill and care. One can truly admire the craftsmanship. But they are amazingly "wooden" Audubon also

showed every detail in every feather
yet his are much aliver. Why?

Maine was again beautiful. I just
started reading the N. Yorker piece
(Oct. 11) by Paul Brodeur, how mean
Maine treated the Indians.

Have you finished the Chinese prints?

Are you ever coming to N.Y.?

I have started to work again with the
children and also once a month with
teachers of a private school.

Next week I might have a chance to see
"the foliage". You laughed at my
attempt to catch them floating down
and get the "floating" yet also some
sharpness. I must admit my
goals are high and my "know how"
not.

Be well!

Much love B.

How is Aline? Greetings!