

218

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Dearest Bu,

How is the Chinese printing going? I understand how tedious it can get to do one thing endlessly. Now, that I have started printing again, I am especially unhappy if I have to redo a print. But, slowly the results get better and Gerd approved of quite a few, last week in Washington. He has very definitive ideas about good prints. I find a lot of interesting and nice pictures in my Iffi black and whites. It brings our trip in focus and the many positive and negative happenings. Altogether the positive wins!

The Bauhaus show in Berlin of Ringl & Pit is on now and they made a little catalogue. The portfolio of the 12 R&P prints, also one of Peterhans is being shown in the Sander Gallery this month. I hope all these enterprises are slowly having an effect and lead to enough "knownness" that my pictures can be sold once they are exhibited. I hope also, that I live long enough!

A question: I bequeathed many of my old prints and also the lovely landscapes you gave me in the course of a few years to Goggi. They are stored at Sander and may be sold by them. This is done at the advice of the lawyer who made my will. (In view of the possible taxes that Goggi would have to pay when I close the umbrella and somebody gets the idea, that they are valuable.) Especially yours might be an addition to the estate, that he might be unable to pay for. I kept some of my favorites, sneakily. Goggi is in the same old money trouble as usual. Would you object or feel it very offensive if any of your prints would be sold? No veil, please! I consider it only because this familie's worries go very deep with me.

Spring is breaking out. I saw such beautiful flowering trees in Washington. Not the famous wholesale clusters, surrounded by milling tourists, spraying pictures, The unconcern with which they bloom in the midst of cityfilth and regardless of the worldsituation and their possible extinction fills me with envy.

*I wish you a good spring,
happy Easter! Much love
B.*

Hello to Aline!