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April 24, 1980

Dear Bu,

I am thrilled, that you made the prints so fast. I am sure the Sanders will be too.

I am unhappy that I cannot seem to write a clear understandable letter anymore. But I will try again.

August Sander is Gerd Sander's grandfather and a very famous German Photographer, which I thought you knew. The exhibit I mentioned is in the Philadelphia Museum and had rave reviews.

I did not mean for you to make any new prints but was asking if I may keep one of each of the existing duplicates, which are in my apartment and have been signed by you, when you were here. If I send you all the numbered slides, I would at least have this memento of our work. I would see to it that you would be credited after our demises if my heirs would ever sell any of them.

If you see no point in my bequesting the alphabetical part of the Apollection slides (in order to have a complete record of the Iffi work in Princeton) and if it would just mean more confusion, we shall do what you suggest. I shall take out all numbered slides (they will all be B) and you send me the alphabetical. We both have records of them and it should be easy. Especially for you as there are fewer of mine. Yes, keep the separations for possible reprints. As you say, I could never make prints from them. (I was not that talented even in your darkroom. More or less on the level of my animalphotography in Arizona?)

Have I made a muddle of it again?

1. Yes, I will send you all numbered slides
2. Yes, keep the separations of my alphabetical slides
3. You will send me all alphabetical slides
4. Will you, please, let me keep one print of each of the prints which I have in my apartment. As my personal property? Any extra prints in my apartment will be sent to the Sander Gallery if requested.

Your slides will amount to 3-400, mine around 100. I hope they will conform to the lists we have.

I shall leave for Europe on June 25. and hope to send you the slides soon.

With much love B