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Dearest Bu,

Just received your letter of Apr. 12th. Christine's peculiarly German construction made me laugh, but I realized, it is no laughing matter and who am I? I am delighted, that you will make the prints and answer you so fast so that I might save you some work and expense with the mounting. If you would mount one of each, I am sure it would be sufficient, because the duplicates can be mounted when necessary. It is really most unlikely, that the Sanders would **rubbercement** prints on **colored poisonous paper**! They are very careful and knowledgeable about such things.

Duttons refusal is sad. In your last letter you mentioned that you asked T. Sledes to seek another publisher. Will he work on it?

Glad about the Yanhuitlan negative.

Glad about the China permission. It should be enormously interesting and I admire your pluck and energy!

About the Iffi disposal. I see in my last letter of March 3, that I made my suggestion not clear enough. German construction! I had meant, that we could leave the A collection with all separations intact only we would divulge the author of each slide. So Princeton would have a complete collection. I would keep the complete B collection also with divulged authorship. Of course, it is very unlikely, that I or my heirs would make prints. And, as you say, a printer would want to make them himself. I have another suggestion. If you want your slides of the B collection and want to keep and give to Princeton my A slides with the separations, I would then have only my B slides. Would you consider it very demanding if I asked you to let me have the prints, you have recently signed or at least one complete set? It would not entail any new printing as I have many of them and could complete the set with the duplicates you send to Sander. If Sander needs any prints which I have in duplicate, I would supply it, but I would keep one set intact for myself or the heirs. If you wish, there could be a clause that the author would be named in case of sales or exhibitions. How does that strike you? (no veil) I would like it, I believe. This whole endless concern, even with my small output drives me almost crazy.

✕ with "let me have" I mean really let me keep as my own one complete set. The rest and all the ones at Sander should go on being sold under our contract.

Last weekend I saw the Sanders in  
Washington. They have Grandpa's  
Exhibition in the Phila Museum.  
That August Sander is getting very  
foremost, which he was in Germany  
anyway. Walter sent me a clipping  
from Paris, where he has a show too.  
It will be very usefull to the  
Gallery and we could have worse  
representatives.

Keep well, dear Bu!

Much love B