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Dearest Eliot,

I am delighted and touched about your generous refusal!
You have just finished painting half of my aptment!
Many Thanks! It is wonderfull that you sell so many
prints. The show was great and I am not surprised. The
Cathedral show is now finished, so far with less glorious
results. But there was much admiration and Mrs. Peterhans
might be interested to buy one or 2 prints.
Christine Sanders spent last night and this morning here
and among other things we compiled a list of the prints,
which we feel would help greatly in the sales campaign^{gale}
I shall type it and she will send it to you.

The idea to put pressure on Dutton about a book has my
fullest approval. It would, of course, at once affect the
printsales.

About your Iffi solution (re: Schirm zumachen) I must
admit, that I need some clarification, or rather what you
suggested needs the clarification. Earlier you suggested,
that all separation negatives should go to Princeton.
Should they not be accompanied by their Kodachromes as
printing guide? If you send^{me} my lettered rolls you wont
have the guides. I am not against your plan but it
also occurred to me that we might save ourselves a lot of
work, if we left the 2 collections intact. Yours was
chosen for its printability anyway. We could write a
statement, that after our demise the authorship is revealed
and has to be respected from then on. Oh, what a complicated
affair!

What happened with the blue altar transparency? Did you find
it? Have you had the Harwood interview already?

I have a few more students and Goggi and the painters have
got me behind in everything. So I close this now.

Thank you again. Take care of yourself!

With much love
By