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Dear Eliot,

Before I go to Washington, I want to correct, what I wrote you on July 17, from Saanen.

It is still my wish, that it were possible to keep the IFFIS our unrevealed common collection. I had considered to bequeath my part also to the Princeton Museum to achieve this. But it is obviously an idealistic pipedream of mine. The lawyer, who helps me with my will, among others, convinced me, that someone in my circumstances, cannot leave any part of their estate to a museum. Since I am very concerned about Goggis and his family's future, I see their point and agree to the eventual dividing and revealing.

How this is to be done practically, causes me some apprehension. There is a certain order in our notebook and even your handwritten list of the content of the A and B collection and their respective authors. But it does not end there. Many questions about prints, separation negatives, a possible book, etc. should be cleared.

I plan discussions with Sanders on Oct. 8th about it and about the new IRFI contract. Then I will let you know their suggestions. Would you, please, write me your thoughts on it? I hope, you are well after a good summer. When are you coming to New York? It seems easier to talk over, what we must do, than to write about it. I find it increasingly difficult to face multiple problems without confusion. Otherwise I am well.

The Sanders work on the Bauhaus travelling show, which will be shown next year at the Bauhaus Museum in Berlin. They have sold a few of the prints already. Should "foremostness" lurk around the corner?

x in the sense of ought not

With love B

How is Alvin? Greetings!