

NOT FOR COTTON CONTENT
Erase

Feb. 7, '77

Dear Ben

Here is the Sonntag article. Thanks for your letter of Jan. 29. I have never received a notice of the 1. Calendar. But our P.O. stinks. Today I sent the tissue paper christ to England. She wanted the Pink Lady * but I have no duplicate and wrote her that you might, much later on, make new prints and she might exchange her print, should she not like it. What is that new process? Not any more dye/transfer? Roma is delighted to exhibit some Iffis. Actually she badgers me very much to let her exhibit only Iffis and my pictures. I am 200% adamant against it. There are really many reasons why not. Carlton seems not to want to include Iffis in the H. Gee show. Lack of space and problems with L. and W. I shall go to the opening on the 12. (maybe) The Mrs. will be returned soon and I am duly inhibited from making as well as not making comments. Let me only say that I read it with the greatest interest and my appetite to see some pictures is very much whetted. I imagine the real excursion to be fascinating. Probably I'll be in Argentine in March.

Today I have one question: If Roma takes 40% how much should a color Iffi sell for so that we are all satisfied? A postcard with the suggested price is all that's needed, as I know how busy you are.

Good luck, Love

Ben

* as first choice