

Great Spruce Head Island
Sunset, Maine
04663

7 July 1968

Mr. David Brower
Sierra Club
1050 Mills Tower
San Francisco, Calif.

Dear Dave,

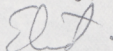
As you must remember I have repeatedly asked you to let me see all the material which you or Ken propose to include in the Galapagos volumes. So far I have seen Eiseley's introduction unedited, John Milton's piece also unrevised, Ken's story on Fiddie, but nothing else. You promised to keep me informed before the last minute, before the various parts of the text were proofed in galleys. I have received no copies of the excerpts that Ken has chosen to associate with the photographs. I know nothing about other contributions by Ken, but I have heard that Ken's literary contribution will amount to 17,000 words, the same as Eiseley's and mine. What is this material? Is there anything else you are planning to put into the books?

This equality of the texts by Eiseley, Ken, and myself which I heard about from Russell is the first quantitative information I have had on the extent of the editing you planned on my text.

There is an interesting inconsistency in what I hear now from you and from Russell with the statement on my Galapagos text in the minutes of the Publications Committee of March 15th. There you state that my text had been received and edited. Did you decide subsequently to edit my part further to make room for other contributions which you did not have at that time and decided later to add?

I really think it is unfair for you to ignore me this way. I have tried to meet you half way on our differences over these volumes, but half way doesn't seem to be enough.

Sincerely,



Eliot Porter

cc to Diarmuid Russell