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DIARMUID RUSSELL HENRY VOLKENING

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Dear Mr. Porter:

Another letter but not about Sierra affairs. The Greek book—I remember the letter from your friend in Chicago which I passed on to Macrae. Do I gather Jack does not like the idea of your friend doing sections about Greece—and that you don't like his idea of Durrell, so at the moment no fixed idea, agreed upon, as to what the work will be. I should know if (I) Jack won't want your friend doing pieces from other authors about Greece (2) doesn'T mind the idea of pieces but wants someone else to do this (3) refuses the idea of pieces and wants some well—known person to do a general essay—Durrell his suggestion. (h) are you acceptable to (3) but not to Durrell as the person. All this has to be resolved before I can draw a contract—better now than a Sierra work—out. Let me know.

The work on Mexico can wait till September when you will send me material to look at.

The other item is that I have lost the name(and telephone number?) of the man in Sunset who will convey messages—I think it was on a slip of paper I gave Brower in one of your meetings. Could I have this again—to cover any emergencies

yours

Diarmind Russe V