

Route 4, Box 33
Santa Fe, N. M.

16 September 1968

Mr. Diarmuid Russell
551 Fifth Avenue
New York, N. Y.

Dear Mr. Russell:

I returned last night from the Sierra Club board meeting where I was handed a copy of the Galapagos volumes, but before going into that I first must say that I will accept the payment offers on the 1968 and 1969 Sierra Club calendars. I would appreciate prompt payment by the S.C. of the \$1650 for this use even though I am aware of the rather tight cash situation the club is in. They are already in debt to me for past royalties and loans to the amount of about \$30,000 payment of which I am willing to wait until December or early 1969 depending on my tax situation.

The volumes do not meet the billing requirement of the as yet unsigned contract, nor have other requests of mine concerning editorial details been met. They also contain several errors of fact in the captions. The reproductions are on the whole inferior to either those done by the Barnes Press for other Sierra Club books or by the Swiss printers of the Adirondack book, although there are some that are very good. Register is also on the whole rather poor.

I am willing to sign the contract in spite of these defects because the S.C. is in no position to absorb more cost on these volumes, and also because of my position as a director of the club. However, I think that I can reasonably request an agreement in writing that these errors and over-sights be corrected in subsequent printings. And by this I mean that the corrections should be made right away wherever the errors appear on any uncompleted sheets. I hear that so far only 2000 sets have been bound so there is still a chance to make some corrections before the edition is finished. Future editions or printing, if any, of course must be corrected.

The most disturbing ^{of these} failures to meet our conditions is in the billing. My name does not appear on the cover, nor for that matter does the name of any other contributor. No name appears on the front of the jackets, but on the back of the jacket of volume 1 in small type is printed photographs by Eliot Porter, introduction by Loren Eiseley, and on the back of the volume 2 jacket is photographs by Eliot Porter, introduction by John P. Milton. To say, photographs by, sounds to me as though I had been hired by the S.C. to do the photography for some one's else's work, a misconception which will not be clarified unless the forward by David Brower in volume 1 is read. My text appears in volume 2 and for this contribution I am credited on the title page of this volume. When these books are displayed in bookstores no one will know that they ~~are~~ were inspired by me or that I was the major contributor.

I sent to the editors an acknowledgement in which all the people who helped me with the photography and my writing were mentioned but it was not included in spite of the effort I made to remind Brower to include it. His forward to volume 1 is in a way an acknowledgement

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as it does including many of the people I mentioned but leaving out others. This is not sufficient. My statement of appreciation should have been included separately as from me and not second hand from Brower.

Now for the other corrections: captions and credits.

Volume I, page 9 - Marine Iguana skeleton, Fernandina Island
page 47 - change Isabela Island to Fernandina Island
page 56 - change Santa Cruz Island to James Island
page 92 - change Sea lions, Hood Island to Sea lions, James Isl
page 144 - the correct caption should be: Masked booby
with young, Daphne Major
page 155 - credit missing. add (photograph by Stephen Porter)
page 159 - change caption to: Spatter cone, Sullivan Bay
page 163 - add caption: Manta ray feeding

Volume II page 5 - change caption to: Lava in surf, Sullivan Bay
page 9, right - Paio Santo, James Bay
page 91 - should read, Ghost crab scratchings
page 138, left - add: Porpoise blowing (photograph by Stephen
Porter)
page 151 - should read, Sullivan Bay from Bartholomew Island
page 159 - should read El Pintado, Santa Cruz highlands
page 179, right - omit (Stephen Porter) wrong credit
page 182 - should read, Ghost crab, San Cristobal Island
note: the two underlined proper names above are the corrected names

I hope that in any future book I will not have to collaborate with an author who is also an editor. This makes for great difficulty because it strains relationships, but please do not say so to Brower.

I have made no attempt yet to correct the text or look for typographical errors.

In future contracts I would like to have it clearly understood that I am given an opportunity to correct proofs, approve editing or at least be allowed to see what editing is being done before the material goes to the printer, to approve the captions. I was not consulted on any of these matters with this book.

I will be sending you soon a small portfolio of the Mexican church pictures.

Now that the Galapagos negotiations are about finished I want to get on to other projects. They are: A Grand Canyon book on the Powell expedition by E.P. Dutton, the Greek book also to be published by Dutton, illustrations for Eiseley's Immense Journey by the Sierra Club,

I am going to New York after the election for two weeks and we could talk about these matters then.

I hope your vacation in Maine was as delightful as mine.

Sincerely,

Eliot Porter