

RUSSELL & VOLKENING, Inc.

*Literary Agents*

551 FIFTH AVENUE

NEW YORK, N. Y. 10017

November 14, 1968

Mr. Eliot Porter  
Algonquin Hotel  
59 West 44th Street  
New York, New York 10036

Dear Eliot:

Here is a letter I have sent off to Jack. Since he is off in Washington for a little while, it may be some days before we hear about getting the \$5000 on signing.

Yours,

*Diarmuid*

Diarmuid Russell

Encl.

November 13, 1968

Mr. Jack Macrae  
E. P. Dutton & Co., Inc.  
201 Park Avenue S.  
New York, New York 10003

Dear Jack:

I had lunch with Eliot Porter today and told him on the Greek book you are quite unwilling to contract until you know who is doing the text, how much there will be, and what contractual arrangements will have to be made with the writer. I said you were somewhat uneasy about the Chicago lady and would like to see some sample of what she might be providing. I also told him you felt so many books on Greece had been published that you felt a new work must be some kind of advance on past books and that you leant towards Mr. Lattimore. Obviously further developments on this project will have to wait.

As to GRAND CANYON, E. P. accepts \$1.25 as a royalty per copy for books priced at \$25 or under, it being provided that he gets 90% of all book club money that would be his share and that you shall have the control of foreign rights; it being understood that in the case of any foreign sale- as apart from your selling copies of your edition - that he shall receive all this money, less whatever you might have to pay some foreign agent; all other costs as to material that might be in the book being at your expense.

You proposed an advance of \$3500 on signing and another \$2000 when the book went to press. E. P. says it is urgent for his own affairs to get as much as possible this year and suggests you pay \$5000 on signing and this would be all the advance. As you know he has delivered the photos and text and can't do more save in the way of professional advice about reproduction --so I hope your firm can do as he suggests. After all any author who had delivered a complete acceptable book to you would get all the advance on signing, if that is what he wanted-- so I trust the same procedure will be OK for Eliot Porter.

Yours,

Diarmuid Russell