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DIARMUID RUSSELL
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Dec. 12, 1968

Dear Eliot:

I showed these documents to the movie man. He thought the sum offered was very little indeed for what is a very broad grant of rights. His feeling was that there should be a separate and specific payment for each form of use— for 16 mm film for schools, for educational TV, for commercial T.V. and for commercial theatre use. He tossed out a figure of \$1000 for each use, though he said this was just a guess. If you wish to send the documents back to me I can ask the Coast agent to investigate and see ^{what's} ~~if it's~~ possible—though Mr. Grant may not wish to pay more than he offers here. But if you do wish to send them back to me the rights that Sierra has must be clarified for my own guess is they will assert their rights and may wish to deal with Mr. Grant for all I know.

No word from Jack Macrae yet and if no word I will call Monday to see if he is still out

yours

Diarmuid