

RUSSELL & VOLKENING, Inc.

Literary Agents

551 FIFTH AVENUE
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MURRAY HILL 2-5340

DIARMUID RUSSELL
HENRY VOLKENING

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Dear Eliot:

What goes on with your ^{accounting} I don't know--but here's a photo^sat of our cheque with the indication you deposited it in your bank. And whether either of you are casual I don't know, but at this point you can work it put.

I can't write you about Africa--I went to the lunch place Jack had appointed and one-half hour later he wasn't there, so I called his office who said on his pad he had it all marked down right. So now we are having lunch Monday 24--apart from the missing of the date he rather annoyed me by saying he has the African contract all drawn up, after talking to Peter Matthiessen and perhaps it's all right, but maybe not--and I don't think he should draw up this without some consultation. I'll write you early next week.

And dear me, the 3 chapters you left I don't think work out--suspect they were written to fit photos, but by themselves they don't fit any magazine I can think of, are not for children or for science in the adult field of magazines. I thought I would hang on to them and think

yours

Diarmuid

X no explanation

And forgive my typing - rec. is over occupied