

RUSSELL & VOLKENING, Inc.

Literary Agents

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DIARMUID RUSSELL
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Dear Eliot:

I hear my wife and a bunch of other women dropped in to see your photographs and found you making blueberry pie, an accomplishment.

I thought I had better put down on paper the things I said about the magazines that are going to use your pictures. One is, that after their use, they agree to assign the copyright to you. If either of the magazines, or both, are going to use the photos shortly before book publication then they should agree to run under each photo a copyright line in your name and to send you two copies of the issue, which should then come to me so I can see they get registered in the Library of Congress.

The book contract I have done nothing about--but my own feeling has always been that when there have been talks and some understanding has been reached that there should be a contract. If Jack should get ill or run over then you'd be dealing with someone else who might have little understanding as to what had been agreed on. Advances can be made payable at any time, 1972 or 1973 or whenever.

I might add that some of our clients in the past have got stuck, so we feel things should be down on paper--and that authors shouldn't be working on projects without a commitment from the publisher. Guess I sound legal but agents have to be cautious

yours

Diarmuid

* You'll remember how difficult it was to find out what Dave Browne
+ you had agreed on