

RUSSELL & VOLKENING, Inc.

*Literary Agents*

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DIARMUID RUSSELL  
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Dear Eliot:

I don't know that the super format would mean fewer photos--it might but it also might mean the same number and a higher price and it would be up to the publisher to determine what best to do--though they would certainly consult with you if there were alternatives to think about. I don't think a portfolio by itself would work out--this is not the kind of thing bookstores sell, would probably fall into the art field. I thought of it as being something additional which ought to be looked into if the super size was the thing.

I note you have sent one large batch of color prints--will the rest go to Jack by mid December? I can't talk to him about a contract till he has seen all, consulted with his associates and decided what they think best to do--and of course from the point of view of production the earlier all is in the better since color work abroad and shipping slows things up

yours

*Diarmuid*