

RUSSELL & VOLKENING, Inc.

Literary Agents

551 FIFTH AVENUE
NEW YORK, N. Y. 10017

MURRAY HILL 2-5340

DIARMUID RUSSELL
HENRY VOLKENING

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Dear Eliot:

Contract safely here. I think Jack stuck in that high figure on the photos in a hopeful fashion, not really knowing what costs were going to be, soliciting quotes as he was from a number of firms in a number of countries. I think he really wants to use as much color as he can within the price limit of the book since if the price gets too high sales fall off--and I doubt if he could get those Book of the Month deals if the price was higher.

I've written Jack to ask his copyright expert as to what is the best thing to do about copyright on the pictures since the fact that the book is being printed abroad may alter matters--and of course nobody can use the pictures without having the transparencies. I've put a number of questions up to them --but I still would like a list of what photos were published where and when, if you have the information so that if I have to act I will know what to do

yours

Diarmuid