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Literary Agents

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DIARMUID RUSSELL
HENRY VOLKENING

April 21, 1972

Dear Eliot:

Your letter about the Audubon Calendar came just as I had typed up an envelope for you. Their letter was unsigned and after tracking down the person who must have written I find she is not in yet--I gather it's not going to be a very large run but I'll see if they won't go up to \$250 and also agree to assign copyright to you after their use. If the lady comes in later today and something gets settled I'll add a P.S. on to this letter.

What I was going to write about is that I have a nabble on those Mexican photos from a firm called Walker--solvent. They would like to see more, about 50 they said. I told them these would likely be transparencies and not colour prints. I guess they should be of churches or have some religious connection for what I'm hanging in front of the publishers is the Catholic sale in addition to any general sale. If these new photos confirm their interest I know they will want to see and talk with you and I suppose somehow this can be fixed--maybe coming here a day early before you go to Iceland

yours

Diarmuid