

To Mr. Porter 47



SIERRA CLUB BOOKS

530 Bush Street San Francisco, California 94108 (415) 981-8634

3 January 1978

Ruthann Jones
Assistant Promotion Manager
University of Georgia Press
Athens, Georgia 30602

Dear Ms. Jones:

Thank you for your recent letter requesting permission to reprint a photograph by Eliot Porter from NOT MAN APART. Inasmuch as all rights to Dr. Porter's work are handled by his agent, I am forwarding your inquiry to his attention.

Sincerely,

Diana Landau
Assistant Editor

✓ cc: Timothy Seldes
Russell & Volkening, Inc.
551 Fifth Ave.
New York, NY 10017



RECEIVED

DEC 27 1977

December 14, 1977

The Sierra Club
Mills Tower
San Francisco, California

Dear Sir or Ms:

In spring 1978 the University of Georgia Press will publish Rock and Hawk: Robinson Jeffers and Romantic Agony by William H. Nolte. While searching for a suitable illustration to use in promoting this book, I came across your 1965 publication, Not Man Apart with the beautiful photographs of the Big Sur Coast. The volume was edited by David Brower.

We would like to secure the permission of the photographer Eliot Porter and the publisher to use his excellent photo on page 158 of the book. It is such a magnificent picture of a hawk that it would be very useful in promoting an analysis of Robinson Jeffers's work. We would like to use the photo on the cover of our spring 1978 catalogue and perhaps on the dust jacket of the book as well. If permission is granted could you also please advise how we might obtain a 5" x 7" black and white glossy of the original photo?

Thank you for your assistance and consideration. I look forward to hearing from you.

Sincerely,

Ruthann Jones
Assistant Promotion Manager