

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE DEPARTMENT OF PHOTOGRAPHY
EDWARD STEICHEN, DIRECTOR

February 27, 1951

Dear Dr. Porter:

Your splendid collection of color prints has just arrived from Cleveland. One arrived with a complete crack across the narrow way of the glass. On seven or eight of them, there is a little cracking on the corners. It does not seem to be serious enough to cause any damage. If you will give us your permission, we will have the ~~one with~~ broken glass replaced. I do not think the damaged corners are serious. As far as I can see, there is no damage to the print.

We have not had any one-man shows since I have been here and, in view of the numerous projects we have for group or theme exhibitions, one-man shows do not seem likely for the next few years. There are several tentative projects for group exhibitions in which we would like to include some of your prints. One would be another color show to which your landscapes would make a distinguished contribution. Another project would be 'wild life' to show how different photographers approach the theme.

To further your plans of arranging a one-man show, we should be glad to forward your prints wherever you may suggest or to show them here to any prospective exhibitor you may have in mind.

I wish we had an appropriate purchase fund available to purchase some of these prints for our collection. I want to approach some of the patrons of the museum and with this in mind, would you give me a price on your 'Poplars' #7, 'Dead Arctic Tern' #12, and 'Dew on Spider Web' #30? I particularly mention these three because of the deep and immediate impression they made upon me.

I am grateful to you for the privilege of seeing all these prints. They are a proud addition to the art of photography.

Sincerely yours,



Edward Steichen

Dr. Eliot Porter
Route 1, Box 5B
Santa Fe, New Mexico

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