

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE DEPARTMENT OF PHOTOGRAPHY
EDWARD STEICHEN, DIRECTOR

March 23, 1951

Dear Dr. Porter:

The man from Chanticleer Press has been in to look at your photographs and I presume you will hear from them.

We will ship your prints to Washington on Monday, April 2nd.

I am enclosing a check for twenty-five dollars for a print, #07, 'Poplars' II. I hope you have a print of this available as I want it for myself, at least for a while, later on I will give it to the Museum.

We are preparing an exhibition of black and white and color on the general theme of photographs that might come under the heading of what is variously referred to as abstraction. This will include realistic and non-realistic material and a section on micro-photographs. I would like to include a few of your things in this exhibition; something along the lines of your #8, 'Clamshell on Log'; #28, 'Fungus on Log'; #20, 'Lichen and Rocks'; #30, 'Dew on Spider Web'. You may have something else along this line that you feel has a closer relation to the theme. This will not be a large exhibition, but I would like to include three or four of your things and, if possible, at least one of them an actual Kodachrome.

The exhibition will open towards the end of April and I am hoping to have material assembled by April 10th.

Sincerely yours,



Edward Steichen

Dr. Eliot Porter
Route 1, Box 5B
Santa Fe, New Mexico

ES:h
Encl.