

THE MUSEUM OF MODERN ART
NEW YORK 19

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TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 7, 1964

Mr. Eliot Porter
Route 4, P. O. Box 33
Santa Fe, New Mexico

Dear Mr. Porter:

I am writing to express our museum's great appreciation of your generosity in lending to our circulating version of the exhibition THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE for a twenty month's tour of the United States and Canada, ending in September 1965.

The response to our announcement has been very favorable and although the final schedule has not been established, it will have definite showings this winter and spring in the following places:

National Gallery of Canada, Ottawa, Canada
Currier Gallery of Art, Manchester, New Hampshire
DeCordova Museum, Lincoln, Massachusetts

Other requests have been received from San Francisco, California, Tucson, Arizona, Vancouver, British Columbia, Lincoln, Nebraska, Urbana, Illinois, St. Paul, Minnesota, Bloomington, Indiana, Fort Worth, Texas, Austin, Texas, and Madison, Wisconsin, to name a few.

Once again our thanks for your very kind cooperation in helping to make this show available to other institutions outside New York.

Sincerely,

Waldo Rasmussen
Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure:
check list