

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

April 28, 1964

Mr. Eliot Porter  
Route 4, P. O. Box 33  
Santa Fe, New Mexico

Dear Mr. Porter:

I am writing you at this time regarding the exhibition THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE to which you have generously contributed and which is now traveling throughout this country and Canada.

As you know, the photographs are on loan to this department for a period of twenty months, extending from January 1964 through September 1965. The Krannert Art Museum at the University of Illinois in Urbana is very anxious to show the exhibition but because their schedule is filled through September 1965, they are unable to accept the show at any time within the present loan period. Would you consider extending the loan of your eleven photographs through November 1965 so that we may schedule the exhibition at the University for their requested date of October 17 - November 7? We would greatly appreciate your consideration of this request.

If you are willing to grant the extension, please sign and return the green copy of the enclosed Loan Amendment form.

The present schedule for the exhibition is as follows:

1964	January 24 - February 16	National Gallery of Canada Ottawa, Canada
	March 2 - 23	Currier Gallery of Art Manchester, New Hampshire
	April 5 - 26	DeCordova Museum Lincoln, Massachusetts
	October 13 - November 3	David Strawn Art Gallery Jacksonville, Illinois
	November 17 - December 8	University of Nebraska Lincoln, Nebraska
1965	January 2 - 23	St. Paul Art Center St. Paul, Minnesota
	February 3 - 24	Madison Art Association Madison, Wisconsin

Mr. Eliot Porter

- 2 -

April 28, 1964

March 12 - April 2

April 17 - May 8

July 5 - August 9

University of Texas

Austin, Texas

Amon Carter Museum of Western Art

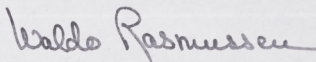
Fort Worth, Texas

San Francisco Museum of Art

San Francisco, California

Although we expect the exhibition to be in Tucson, Arizona in May 1965, this date has not been confirmed.

Sincerely,



Waldo Rasmussen

Executive Director

Circulating Exhibitions

Enclosure:

Loan Form