

THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

OFFICE OF THE TREASURER
DAVID H. McALPIN

July 14, 1942.

Dear Porter:

The Department of Photography at the Museum of Modern Art will be glad to cooperate with you. I spoke to Beaumont Newhall yesterday. I know that we can circulate the exhibition and hope very much that we can fit it in at the Museum at the appropriate time. Beaumont and Nancy Newhall saw the exhibition at the Museum of Heads and Horns and were very much impressed. Would you have any objection if we exhibited only the colored prints as a special group, or if we used the colored prints as part of a larger colored show?

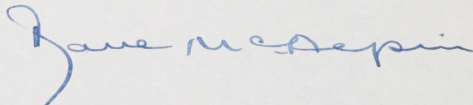
This will authorize you to ship the entire collection, with such additions or changes as you might wish to make, by express, special handling, C.O.D. Will you write to Newhall regarding the proper insurance coverage?

While we are not advertising the fact, we have had requests from several responsible photographers to act as custodian for the duration. We cannot do so on a whole-sale basis, as we would be completely swamped, but we are trying to deal conscientiously with each case as it arises and do everything we can to help out where the quality justifies. This most definitely includes you.

Bill Bridges told me that you had mentioned a price of \$30. per black and white print, and I am enclosing check for \$125. to cover the cost and expense of the four prints ordered last week for Mr. & Mrs. Osborn.

With warmest regards,

Sincerely yours,



Dr. Eliot F. Porter
1077 Sheridan Road
Hubbard Woods, Ill.

July 14, 1942.

Mr. William Bridges
New York Zoological Park
Bronx Park,
New York City.

Dear Bill:

Glad to see you Saturday. Would you kindly forward the letter from Dr. Eliot Porter, about which you spoke to me, in the enclosed envelope directly to Beaumont Newhall. He has promised to take the matter up energetically and see if the marvelous bird pictures can be kept on exhibition through various correspondents of the Museum of Modern Art. We will try to see if we cannot fit in a showing at the Museum itself a little later on. The gallery space is pretty well booked now into the fall. At any rate, we will be glad to assume custody of the pictures and do all we can to keep them in circulation.

Sincerely yours,

DHMcA

DHMcA/RW