

1 November 1945

PHOTOGRAPHS BY ELIOT PORTER ON EXTENDED LOAN AT THE MUSEUM OF MODERN ART

Museum Registra- tion No.	Title or Description	Insurance Value
E.L. 44.2794	Cedar Tree, Ghost Ranch, New Mexico, 1940	25.
E.L. 44.2795	Amanitas, Me. 1937	15.
E.L.		
E.L. 44.2796	Spruce Trees, Me. I 1934	15.
E.L. 44.2797	Johnathon, 1941	15.
E.L. 44.2798	Grass, Me. 1936	15.
E.L. 44.2799	Spruce Trees, Me. II 1940	15.
E.L. 44.2800	Chama River, N.M. 1940	15. 25.
E.L. 44.2801	Water Arum, Me. 1938	15.
E.L. 44.2802	Cactus, Supai, Ariz. 1940	25.
E.L. 45.788	Waterdall, Supai, Ariz. 1940	25.
E.L. 45.789	Penobscot Bay, Me. I 1938	25.
E.L. 45.790	Snow Scene, N.M. 1940	25.
E.L. 45.791	Ortiz Mountains, N.M. 1940	25.
E.L. 45.792	Church at Flaceta de Taos, New Mexico, 1940	25.
E.L. 45.793	Chimayo Valley, N.M., 1940	25.
E.L. 45.794	Waterfalls, Supai, Ariz. 1940	25.
E.L. 45.795	Grand Canyon, Ariz, 1940	25.
E.L. 45.796	Adobe House, Abiquiu, N.M., 1940	25.

Copy for Dr Porter

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Mr Rosario Mazzeo
Boston Symphony Orchestra
Symphony Hall
Boston 15, Mass.


Dear Mr Mazzeo:

I have your letter of 29 October addressed to Mrs Newhall, whose place I have taken in the Museum upon my recent release from the Air Corps.

We shall be very glad to send on to you the Porter non-bird pictures which we have. There are eighteen of them, and I have listed them on the attached sheet, a copy of which I am sending to Dr Porter.

If it will be satisfactory to you we shall send the pictures to our packer and shipper, C. S. Budworth & Son, who will bill you directly for their services. Will you arrange for the insurance? In order that you may have the material in ample time, we shall send them in the last week in November, upon receiving your confirmation of the suggested procedure.

Yours sincerely,


Beaumont Newhall
Curator of Photography