

THE MUSEUM OF MODERN ART

NEW YORK 19

PHOTOGRAPHY DEPARTMENT
BEAUMONT NEWHALL, CURATOR

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

February 1, 1946

Dear Eliot:

I am more than disturbed that the prints lent to the Boston Symphony Orchestra were not received in the good condition that they left your hands and ours. I did not check them over because I wanted to keep them aside to show Miss Jordon of Look Magazine before returning them to their proper boxes. On making a check we have found that two of the photographs which we lent were not returned. These are "Pennobscott Bay, Maine I, 1938" and "Snow Scene, New Mexico, 1940" (our numbers E.L. 45.789 and E.L. 45.790). We have returned the two photographs which are not in our collection to you. I am a little puzzled that you found three that belonged to us because I felt that the receipt was entirely accurate. I am sure the matter can be easily settled. We have been able to clean up the mats so that they are entirely presentable.

With best wishes,

Yours,

BN:ah

Mr. Eliot Porter
469 Maple Street
Winnetka, Illinois

Beaumont