

THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS  
AND EDUCATIONAL SERVICES  
ELODIE COURTER, DIRECTOR  
VICTOR D'AMICO, EDUCATIONAL SUPERVISOR

July 23, 1946

Dear Dr. Porter:

I am very sorry indeed to discover that during Miss Armstrong's absence from the Museum the first two weeks of July, your letter arrived asking us to return any prints which we were not going to use, to you in New Mexico. Miss Armstrong was called home suddenly because of illness in the family and her mail was not opened during her absence. Meanwhile, as you probably know by now, the selection of your prints was made and Miss Sabersky in this department returned them to you at your Illinois address. A day or so after they had been returned, your letter came in to Miss Sabersky asking that they be sent to Sante Fé.

I am very sorry that this confusion has arisen and hope very much that you have left a forwarding address in Winnetka so that the prints will follow you to Sante Fé. If not, I imagine they will be returned to us and we will see that they are sent on to you immediately.

I have been exceedingly busy with the work of new exhibitions and training an assistant to take over during the leave of absence of the next six months, or I would have written you before myself. I want to thank you very much for your kindness in making these prints available to us and to tell you how much we admire the selection you sent us. It ~~was~~ difficult indeed to cut the group down to 15 prints; altogether we used only two from the Museum Collection of birds as we felt that the group then contained a greater degree of interest in the variety of subjects represented.

We should be glad to see that these 13 prints are returned to you in the frames used for traveling, at the end of the tour.

I am enclosing a receipt of delivery for the prints which we returned to you in Illinois. When you have received them, will you be good to sign and return the receipt to us. Also enclosed, is a loan receipt for the prints which are included in the exhibition - this receipt is for your own records.

Sincerely,

*Elodie Courter*

EC:eh  
enclosure:

Dr. Eliot F. Porter  
469 Maple Street,  
Winnetka, Illinois

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date July 23, 1946

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Dr. Eliot F. Porter**  
469 Maple Street  
Winnetka, Illinois

for **Circulating Exhibition: LEADERS IN PHOTOGRAPHY, Sept. 1946 - June 1947**

*Wendell H. Phillips*  
Registrar

Museum Number	Description	Insurance Value
46.1224	Chama River	30.
46.1225	Waterfall, Supai Arizona	"
46.1226	Grass, Me.	"
46.1127	Cactus, Supai, Arizona	"
46.1228	Spring Flowers, Me.	"
46.1229	Adobe House, Abiquiu, N.M.	"
46.1230	Grand Canyon, Arizona	"
46.1231	Chimayo Valley, N.M.	"
46.1232	Black Place, N.M.	"
46.1233	Ortiz Mountain, N.M.	"
46.1234	Spruce Trees	"
46.1235	Waterfalls, Supai, Arizona	"
46.1236	Black Place, N.M.	"
46.1237		



Date July 22, 1946

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art on loan under the conditions noted on the back of this receipt.

from  
Dr. Elliot L. Langer  
402 Maple Street  
Winnetka, Illinois

Circulating Exhibition: LEADERS IN PHOTOGRAPHY, Sept. 1946 - June 1947

Register

Insurance Value	Description	Museum Number
30.00	Chase River	40.1284
"	Waterfall, Sugar Islands	40.1285
"	Green, Mo.	40.1286
"	Cactus, Sugar, Islands	40.1287
"	Spring House, Mo.	40.1288
"	Mohe House, Abiquiu, N.M.	40.1289

Conditions governing the receipt of loans

Unless arrangements to extend the loan have been made by The Museum of Modern Art, objects lent to it shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director of Exhibitions or by the Trustees. Loans will be returned only to the owner or lender or his or her duly authorized agent or representative.

Under the terms of this agreement, The Museum of Modern Art will exercise the same care in respect to loans as it will in the safekeeping of its own property.

At the option of the lender, which option must be in writing, The Museum of Modern Art will insure objects lent to it under a fine arts policy against all ordinary risks in transit and while in its possession. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and, or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Museum, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

Unless The Museum of Modern Art is notified in writing to the contrary it is understood that objects lent to it, except original photographs lent for exhibition, may be photographed, sketched or reproduced.

If the objects described on the face of this receipt are for sale it is understood that the selling prices include ten percent commission for The Museum of Modern Art to help defray the cost of the exhibition and handling.

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....July 23, 1946.....

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From **Dr. Eliot F. Porter**  
469 Maple Street  
Winnetka, Illinois

for **Circulating Exhibition: LEADERS IN PHOTOGRAPHY, Sept. 1946 - June 1947**

Registrar

*Donald S. Dudley*

Museum Number	Description	Insurance Value
46.1224	Chama River	30.
46.1225	Waterfall, Supai Arizona	"
46.1226	Grass, Me.	"
46.1127	Cactus, Supai, Arizona	"
46.1228	Spring Flowers, Me.	"
46.1229	Adobe House, Abiquiu, N.M.	"
46.1230	Grand Canyon, Arizona	"
46.1231	Chimayo Valley, N.M.	"
46.1232	Black Place, N.M.	"
46.1233	Ortiz Mountain, N.M.	"
46.1234	Spruce Trees	"
46.1235	Waterfalls, Supai, Arizona	"
46.1236	Black Place, N.M.	"
46.1237		



Date: Sept. 22, 1962

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From: Mr. John L. ...  
200 ...  
Chicago, Illinois

For: ...  
...  
... - Jan. 1963

Signature

Museum Number	Description	Estimated Value
40.100	... ..	...
40.101	... ..	...
40.102	... ..	...
40.103	... ..	...
40.104	... ..	...
40.105	... ..	...
40.106	... ..	...
40.107	... ..	...
40.108	... ..	...
40.109	... ..	...

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