



Photographic Design Division
2328 Farrington
P.O. Box 22002
Dallas, Texas 75222
(214) 637-0170

March 5, 1979

Dr Eliot Porter
Rt 4 Box 33
Santa Fe NM 87501

Dear Dr. Proter:

The Wilderness collection has become an integral part of our marketing program for large prints and murals. By now you have received your earnings report for 1978 which indicates that the collection has been profitable for you as well, over \$5,000 in royalties.

The beginning of the new year seemed an appropriate time to review all our offerings. In doing so we felt that some attention should be given to insuring the quality and longevity of this collection by producing multiple internegatives of each image. The one set of internegatives which were made some time ago for the Alan Ferry job are beginning to show signs of wear.

Enclosed is a copy of the brochure used to promote the Wilderness images. We have indicated your number on the face of each print to assist you in pulling the original from your files. Please send the originals to:

Howard King, Manager of Production
Meisel Photographic Design Division
Post Office Box 222002
Dallas, TX 75222

You should of course insure the originals and we will do the same in returning them to you. If for any reason you are unable to send all of the originals at this time, please note those which are circled. These are the most critical since the internegative of each of these is already showing wear.

Thank you for your attention to this matter. We know you join us in wanting only the best possible photographs produced for those who will hang and treasure your images.

Sincerely,

Carol Stewart, General Manager
Photographic Design Division

CS/ms