

TO: THE ART INSTITUTE OF CHICAGO
DEPARTMENT OF PHOTOGRAPHY
PERMISSION TO USE PHOTOGRAPHS

I grant permission to the Art Institute to use the photographs I have taken and which are duly accessioned as part of the Art Institute's permanent collection for reproduction, publication, or broadcast:

CPA
(initials) in slide transparency or copy print for study, lectures, exhibitions, or other educational presentations by persons acceptable to the Art Institute,

ETA
(initials) in publications by news media for publicity, critical reviews, or announcements related to the Art Institute's permanent collection or exhibitions.

ETA
(initials) in publications by the Art Institute for educational books, articles, catalogues, guides or the like related to the Art Institute's permanent collection or exhibition.

ETA
(initials) in publications by others for educational books, articles or text/fiche.

(The text/fiche is a combination book and ^{4x6"}~~8x10"~~ transparency, on which will appear 84 positive images of art works which can be viewed by the student through an optical enlarger).

I have initialed those items above for which I grant permission and understand that none of my photographs will be used for commercial purposes for a trade market without my written permission.

I also understand that an appropriate credit line will be placed in each publication.

I am the owner of the copyright of all my photographs in the Art Institute's permanent collection (or there is no copyright), except for the copy prints or list of titles I have attached.

21 Nov 1926
Date

Elt Pat
Signature

Name

I grant permission to the above.

Signature of separate
copyright owner, if any.