Date: November 8, 1976

TO: Eliot Porter
Route 4, Box 22
Santa Fe, New Mexico 87501

We are preparing the following "text-fiche publication" which will be published by The University of Chicago Press:

Author/Title: (working titles): Modern Photography; Techniques of Photography; The Alfred Stieglitz Collection; (Catalogues of photographs in the collection of the Art Institute of Chicago).
Proposed publication date: 1976-1977-1978

Remarks:

Illustrations for the text will be reproduced only on microfiche cards (4" by 6" transparent film cards, each containing about 84 reduced images). We would like to include among the illustrations the following work(s) to which you hold reproduction rights:

Twenty two photographs listed on enclosed three pages.

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Thank you for your consideration. A duplicate record copy of this form is enclosed for your convenience.

Sincerely yours,

David Travis

David Travis
Assistant Curator of Photography, Art Institute of Chicago

The above request is hereby approved on the understanding that full credit will be given to the source. The credit should read as follows:

Date: 21 Nov 1976 Approved by: Eliot Porter

Position: _____

Institution: _____

Porter, Eliot American, b. 1901

1 Maple Blossoms in a Woodland Pool. 1961. New Hampshire
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

2 Rhodora. 1953, New Hampshire
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

3 Aspens in Early Spring. 1957, New Mexico
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

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4 Eroded Rock. 1953, New Mexico
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, B. 1901

5 Foxtail Grass. 1957, Colorado
from Porter's Portfolio I: The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

6 Weeds in Rock Cracks. 1955, Maine
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

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7 Ponderosa Pine. 1960, New Mexico
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

8 Spruce Trees and River.
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

9 Yellow Aspens. 1951. Colorado
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

10 Cypress Swamp. 1954, Florida
from Porter's Portfolio I : The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

11 Snow and Grass. 1959, Colorado
from Porter's Portfolio I: The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

12 Snow on Sand Dunes. 1959. Colorado
from Porter's Portfolio I: The Seasons. 1964
Original dye transfer

Porter, Eliot American, b. 1901

13 Winter River
Original dye transfer

Porter, Eliot American, b. 1901

14 Aztec Creek
Original dye transfer

Porter, Eliot American, b. 1901

15 Seep, Escalante River
Original dye transfer

Porter, Eliot American, b. 1901

16 Flowers
Original dye transfer

Porter, Eliot American, b.1901

17 Woodland Pool
from Porter's Thoreau Series
Original Dye Transfer

Porter, Eliot American, b.1901

18 Spotted Townee
Original dye transfer

Porter, Eliot

19 Butter Island, Maine. August, 1937.
8-1/2 x 7" Black and white photograph.

Porter, Eliot American, b. 1901

20 Amanita Phaloids, July 1937. Little Spruce Head, Maine.
Original Balck & White

Porter, Eliot American, b. 1901

21 Stonington, Maine. August, 1938
Original Black & White

Porter, Eliot F.

22 Jonathan (baby). 1938.
9 5/8 x 7 5/16". Chloride print