A few comments on the Galapagos ms:

How many islands are there? Even if the book is to have a map, the reader would like to be told this, to help visualize.

Can we give an idea of the size of the volcano Fernandina? One would like to visualize it, and other volcanoes - Vesuvius, Fuji, Etna - come to mind. Is this one smaller?

p. 68, p. 78 - small changes (I'll tell you when I see you)

In general, avoid the use of "you". You will find that the fewer "you"s you have, the more literary the effect. "You" is too chatty - Harold Ross used to say it was like climbing into the reader's lap. There are times when nothing else seems to suit, but the fewer "you's" the better.

~~Uxxxx~~ Use the active tense instead of the passive wherever possible. It makes stronger, more vivid, more specific writing.

I think my typist is better than the one who did this ms. If you would like her name, I'll give it to you. She costs just as much, but produces fewer spelling errors. In fact, none.

It would enhance the interest of the book if you could give a few pages about the history of man's explorations here - ~~fxxx~~ when first discovered, Darwin, etc.

There are other small items that I think could be improged, but they will no doubt be picked up when the ms. is prepared for publication.