

SUMMER

June 30, 1852

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Nature must be viewed humanly to be viewed at all, that is, her scenes must be associated with humane affections, such as are associated with one's native place, for instance. She is most significant to a lover. If I have no friend, what is Nature to me? She ceases to be morally significant. . .

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Nature is reported not by him who goes forth consciously as an observer, but in the fullness of life. To such a one she rushes to make her report. To the full heart she is all but a figure of speech.