

TABLE OF CONTENTS
(by boxes A-D and then by file folders)

as of July 23, 1987

FILE BOX A--"Manuscripts, Short articles, Reviews"

1. ADDRESS TO LOS ALAMOS HIGH SCHOOL HONOR STUDENTS
"Address to the Los Alamos High School Honor Students at the Annual Phi Beta Kappa Dinner, May 16, 1971"--Two copies and rough draft

2. AN EXPLANATION
"An Explanation" written for the Harvard Medical Alumni Bulletin (undated, but published in Spring, 1965)--Two copies and rough draft

3. AUTUMN IN NEW MEXICO
"Autumn in New Mexico"--Original, copy, rough draft, abridged version

4. BIOGRAPHICAL
a) "Clan Report" (marked "25th Reunion")--undated--Two copies
b) "Untitled: "In the early 1960's, scarcely twelve years ago . . ."--undated--Two copies
c) "Untitled--"On my return from China in both 1980 and 1981 . . ."--undated
d) "Untitled--"In 1960 I went on a second river trip.."--undated--two copies
e) "Untitled--"My second trip to Antarctica.."--undated
f) "Untitled--"When in 1940, following our trial winter.."--undated--draft only

5. BIRD PHOTOGRAPHY
"Bird Photography"--undated

6. BIRD PHOTOGRAPHY BY SYNCHRONIZED FLASH
"Bird Photography by Synchronized Flash Illumination", Submitted to Photo Technique, December 19, 1939--cover letter, two copies and illustrations

7. COLOR PHOTOGRAPHY OF BIRDS
"Color Photography of Birds"--undated

8. DAISY
a) "Daisy--for a Ten-Year Companionship with a Small Lovable Dog"--undated--Original and two copies, dedicated to Aline
b) "Daisy"--pp. 50-53
c) "Daisy"--pp. 50-52

9. FIRE
"Statement by Eliot Porter About the Fire That Burned His Orchard"--undated

10. CRAWFORD H. GREENWALT

"Crawford H. Greenwalt's Bird Photography" written for Frontiers, the annual publication of the Academy of Natural Sciences, 1981-82 issue.--Letter requesting the article, two rough drafts, two copies, and a photocopy of another article including a photograph of Eliot Porter's "Osprey"

11. ICELAND PORTFOLIO

Untitled: "Iceland lies scarcely fifty miles from the Arctic Circle"--undated--two copies and rough draft

12. INTRODUCTION, W. CLIFT PORTFOLIO

"Introduction to New Mexico Portfolio"--one copy, one rough draft

13. KENNEDY

"To the Memory of Our Great, Young President, John Fitzgerald Kennedy"--a compilation of poetry and quotations, undated, presumably done in November 1963, and dedicated to "his dry-eyed and brave, devoted wife, Jacqueline Kennedy and for his deprived, little children Caroline and John."

14. LECTURE AT UNIVERSITY OF COLORADO

"Bird Photography with Some Observations on Bird Behavior and a Few Comments on Conservation"--undated--two copies (not identical) and pieces of copies

15. LECTURE: "EYES WEST" SQUAW VALLEY

"Eyes West"--undated--one copy

16. NATURE PHOTOGRAPHY

"Nature Photography" for the Bulletin of the New England Camera Club Council, Fall, 1977--one copy, two drafts, and pieces of copies

17. NOTES ON CONSERVATION

- a) "Photography and Conservation-Involvement in Conservation through Photography"--undated
- b) "Man Versus Nature"--undated--four copies, 1 abridged
- c) "Conservation"--undated

18. NOTES ON BIRD PHOTOGRAPHY

- a) "Notes on Bird Photography"--undated
- b) "Bird Photography"--undated
- c) "Notes on Bird Photography"--an entirely different article from a) above; identified with "Eliot Porter Portfolio"--undated--two copies, one draft

19. NOTES ON PHOTOGRAPHY

- a) "The Rare Photography"--undated--copy and piece of copy
- b) "A Word on Photography"--undated

- c) "Nature Photography"--undated--copy and pieces of copies
- d) "In Support of Color Photography"--undated--two copies and pieces of copies
- e) Untitled: "Photography of nature.."--undated--draft
- f) "Woodland Photography with Daylight Ektachrome"--undated
- g) "The Aspen Photographic Conference"--undated
- h) "Chemistry, Medicine, Photography"--undated--copy and pieces of copies
- i) "Concerning the Photographs of Mexican Church Art Taken by Ellen Auerbach, New York City, and Eliot Porter, Santa Fe, New Mexico"--undated
- j) Untitled--"Photography is a medium"--undated

20. ON COLOR PHOTOGRAPHY, STIEGLITZ LECTURE, PRINCETON

"On Color Photography"--three copies, three drafts

21. REVIEWS, FORWARDS

- a) On The Adventure of Birds by Charlton Ogburn, expressed in a letter to Mr. John C. Willey, Editor-in-Chief, William Morrow and Company, dated May 14, 1976
- b) Response from John C. Willey, dated May 25, 1976
- c) Response from Charlton Ogburn, dated May 28, 1976.
- d) Untitled: "Where I live in northern New Mexico, bands of pinon jays forage.."--undated--draft
- e) "Introduction to New Mexico Portfolio" on the book by William Clift, May 16, 1975
- f) On The Gentle Tasaday, by John Nance, expressed in a letter to William B. Goodman, senior editor, Trade Department, Harcourt Brace Jovanovich, Inc., dated May 12, 1975.
- g) Request for comments (see f) above) from William B. Goodman, dated March 24, 1975
- h) On Fragments of a City, by Keld Helmer-Peterson--undated
- i) On The Quiet Crisis, by Stewart L. Udall--undated
- j) On the Allagash manuscript, expressed in a rough draft letter to Mr. Barnes--undated
- k) On My Ivory Cellar, by John Ott--undated
- l) "Forward" to an unnamed work, possibly by Erland Quinn--undated

23. SHORT SPEECHES

- a) "Nature and Photography"--undated
- b) "Concern with Nature"--undated
- c) Untitled: address upon the opening of the showing of Eliot Porter photographs at George

Eastman House--undated--original and 4 pages of 2nd copy

d) "The Artist and Nature"--undated--copy and pieces of copy

e) "Lecture Subject, Photography of Nature, Natural Scene"--undated

f) "Testimony Before the Senate Interior and Insular Affairs Committee on the Feasibility of Electrical Generating Plants Being Constructed in the Southwest"--undated--three copies

g) Untitled: Address to Book and Author Luncheon, New York, November 20, 1972

h) Untitled: address to an un-named book and author luncheon--undated--two copies

i) "For a More Livable Planet", address to an author's dinner, Denver--undated--one copy and draft

j) "Son of Maine address"--undated

24. SHORT STATEMENTS ON CONSERVATION

a) Letter to the Editor, The New Mexican, November 21, 1958

b) "Testimony Before the Senate Interior and Insular Affairs Committee on the Feasibility of Electrical Generating Plants Being Constructed in the Southwest"--undated

c) "For a More Livable Planet", Cosmopolitan, May, 1970

d) Untitled: "Ecology is the science of the economy of life..."--undated

e) "Beyond Conservation"--undated--Included in October 1, 1984 Table of Contents; missing as of this date.

f) Untitled: "Everyone notices birds give universal pleasure"--undated

g) Address to the Sierra Club Board of Directors (not given)--undated

h) Untitled--"What is happening to the environment..." --undated--copy and draft

i) Untitled--"The Twentieth century has brought..." --undated

j) "Bisti Portfolio by David Scheinbaum"--marked "copy"--undated

k) Untitled--"On an October day in 1960..." --undated

25. SHORT STATEMENTS ON NATURE AND PHOTOGRAPHY

a) "The Adirondacks"--undated--original and draft

b) Untitled: "Photographs of the Tsar is as important..."--undated

c) "Statement by Eliot Porter"--undated

d) Untitled: "Tonight a plane left a flame-red, wavy vapor trail..."--undated

e) Untitled: "Very early in my career I discovered that complacency is detrimental to the realization of one's potential..."--undated-- two copies

- f) "Photographing in the Grand Canyon"--undated
- g) "Statement about Photography for St. John's College Exhibition"--December 1971
- h) "Statement - Eliot Porter" --undated
- i) Untitled--"London at night from seven miles high..."--flight over London 1970
- j) "Photographing Nature"--undated--two copies of two pages

26. SIERRA CLUB, LETTERS AND ADDRESSES

- a) Rough draft of a telegram to Dr. Edgar Wayburn, President, Sierra Club--undated
- b) Letter to Dr. Edgar Wayburn--January 23, 1969
- c) Letter to Hugh Nash, Editor, Sierra Club Bulletin, January 26, 1969
- d) Letter to Jack G. Roof, Editor, Lone Star Sierran, Houston, February 27, 1969.
- e) Three letters:
 1. From the law offices of Walker, Schroeder, Davis and Brehmer to Edgar Wayburn, February 6, 1969
 2. A handwritten note to Eliot Porter, signed only "D.S."--undated
 3. Letter from Eliot Porter to Edgar Wayburn, January 27, 1969
- f) Letter to Eliot Porter from Tom Turner, January 20, 1969--Included on October 1, 1984, Table of Contents, but missing as of this date.
- g) "Statement on the Diablo Canyon Issue"--undated
- h) Three letters:
 1. Letter from Eliot Porter to George Marshall, President, Sierra Club, January 20, 1967.
 2. Letter from George Marshall to Eliot Porter, a private epistle, serving as a cover letter for #3 below, February 4, 1967
 3. Letter from George Marshall to Eliot Porter, February 4, 1967
- i) Letter from Eliot Porter to Maynard Munger, Jr., Chairman, San Francisco Bay Chapter, Sierra Club, October 4, 1968.
- j) Two letters and a resolution:
 1. Letter from Eliot Porter to C. William Simmons, Secretary, San Francisco Bay Chapter, Sierra Club, July 22, 1968
 2. Letter from C. William Simmons to Eliot Porter, July 11, 1968
 3. Resolution of the San Francisco Bay Chapter, Sierra Club, adopted by the Executive Committee on July 8, 1968, dated July 11, 1968, regarding Diablo Canyon

- k) Letter to Phillip Berry, President, Sierra Club, from Eliot Porter, June 10, 1969
- l) Sierra Club Staff Directory--undated
- m) "Inventory of Natural Areas, New Mexico" by Eliot Porter, August 14, 1968
- n) "Report on Hooker Dam", submitted by Henry M. Zeller, Rio Grande Chapter, Sierra Club, January 1968
- o) "Proposed Phreatophyte Control Program in the Middle Rio Grande Valley of New Mexico," a memorandum to Henry M. Zeller, conservation chairman, Rio Grande Chapter, Sierra Club, from James B. Alley, Jr., member, conservation committee, February 27, 1968
- p) Letter to Eliot Porter from Tom Turner, October 10, 1968

27. SPIDERS

"Spiders"--undated--original and copy; rough draft

28. THE TELEA POLYPHEMUS LARVA

"Some Observations on the Telea Polypheumia Larva"--undated--original and two copies

29. TO CONSERVE OUR NATURAL HERITAGE FOR THE GOOD OF MANKIND

"To Conserve our Natural Heritage for the Good of Mankind" (originally entitled, "To Protect our Natural Environment") Published in Harvard Medical Alumni Bulletin, March-April, 1970--two copies, first draft, second draft (revised), two additional drafts

30. THE UPLAND PASTURE

"The Upland Pasture"--undated--3 copies longer version; 3 copies abridged; one copy pp. 1-3

31. THE WAY BIRDS FLY

"The Way Birds Fly"--undated--incomplete copy and draft

32. NATURE PHOTOGRAPHY AND CONSERVATION

"Nature Photography and Conservation---undated--two copies, draft, pieces of copies

33. FAIRFIELD

- a) "My Brother Fairfield"--undated--pp. 1 & 3 only
- b) Letter to Eliot Porter from Fairfield dated December 25, 1966
- c) Letter to Eliot Porter from Fairfield dated August 17, 1975
- d) Letter to Eliot Porter from Anne--undated
- e) Letter to Eliot Porter from Everett McNear, The Arts Club of Chicago, regarding the Fairfield Porter Show--dated June 7, 1984
- f) "A Neighbor"--undated--handwritten

g) Letter to Eliot & Aline from "A" (Anne?) -- undated

h) Copy of letter from Eliot Porter to Glen MacLeod regarding information on Fairfield Porter, dated December 7, 1985

i) Letter to Eliot Porter from Glen MacLeod requesting information on Fairfield Porter, October 23, 1983

j) New York Times clipping dated September 20, 1975, "Fairfield Porter, 68, a Realist In an Age of Abstract Art, Dies"

k) Condolence letters upon death of Fairfield Porter:

- 1) from Francis, 10/1/75
- 2) from Robert E.L. Strider, 10/1/75
- 3) from _____, dated Friday
- 4) from Barbara, 12/20/75
- 5) from Betty Ickes, 10/1/75
- 6) from "B", 9/21/75
- 7) from Timothy Seldes, 9/22/75
- 8) from Michael Berger, 9/23/75
- 9) from William R. Sargent, 9/19/75

34. MAINE

a) Untitled--"The State of Maine possesses..."--one copy and pieces of copy

b) Untitled--"During the seventy-three years..."

c) Untitled--"Before the railroads commerce along the New England coast..."--one draft

d) Untitled--"The Maine coast from Portland to Eastport..."--one draft

e) "Rose Petals on the Beach"--undated-- one draft and two copies

35. INTRODUCTION TO SOUTHWEST BOOK

a) Untitled--"I was born at the beginning..."--undated --1 copy, 1 draft, 3 copies pp. 37-39

b) Untitled--"The Southwest, from mid-nineteenth century,..."--undated

36. THE ROOTS OF BELIEF

"The Roots of Belief"--(1983?)--3 copies, 2 drafts

37. BIRDS

a) Untitled--"Where I live in northern New Mexico,..." --undated

b) Untitled--"Now, on early spring mornings..."--undated --copy and three drafts

38. A WALK ON THE JUNIPER-PINION RIDGES

"A Walk on the Juniper-Pinion Ridges"--undated --1 copy, 1 draft

39. PORTRAITS FROM NATURE

"Portraits from Nature"--1 published copy, 1 photocopy

40. RECOMMENDATIONS

Draft of letter for John Caponigro--undated

FILE BOX B--Porter Retrospective

1. RETROSPECTIVE: PP. 1-49
"PP. 1-49"
Draft # 1 (2 copies), pp. 1-3 of Draft # 1
and 11 previous drafts of sections
2. RETROSPECTIVE: PP. 41a-41h
"PP. 41a-41h"
Draft # 1 (2 copies) and previous draft
3. RETROSPECTIVE: PP. 41i-41l
"PP. 41i-41l"
Draft # 1 (2 copies) and previous draft
4. RETROSPECTIVE: PP. 50-84
"PP. 50-84"
Draft # 1 (1 copy) and previous draft
5. RETROSPECTIVE: PP. 85-154
"PP. 85-154"
Draft # 1 (1 copy) and previous draft;
additional copy of draft pg. 134-154
6. RETROSPECTIVE: PP. 155-167
"PP. 155-167"
Draft # 1 (1 copy) and previous draft
7. RETROSPECTIVE: PP. 168-180
"PP. 168-180"
Draft # 1 (3 copies) and previous draft
8. RETROSPECTIVE: FAIRFIELD
"Fairfield"
Draft # 1 (2 copies) and previous draft
9. RETROSPECTIVE: DRAFT 2-CHAPTER 5
"Draft 2-Chapter 5"
1 copy

FILE BOX C--THE PLACE NO ONE KNEW

1. SOURCE MATERIAL # 1
 - a) "U.S. Geological Survey"
 - 1) "The Physical Geology of the Grand Canon District"--Dutton
 - 2) "Tertiary History of the Grand Canon District"--Dutton
 - b) "The Garment of God"--Merriam
 - c) "The Voice of the Desert"--Krutch
 - d) "Grand Canyon"--Krutch
 - e) "The Desert Year"--Krutch
 - f) "Beyond the Hundredth Meridian"--Stegner
 - g) "Canyon Country"--Stone
 - h) "On Desert Trails"--Henderson
2. SOURCE MATERIAL # 2

- a) "Wilderness: American's Living Heritage"
Brown
- b) "The Desert"-Van Dyke
- c) "John Burroughs' America"-Wiley
- d) "The House at Otowi Bridge"-Church
- e) "Ring of Bright Water"-Maxwell
- f) "Forbidden Passage"-Eggert
- g) "Wilderness--Conflict & Conscience"-Brown
- h) "Of Men and Mountains"-Douglas
- i) "My Wilderness"-Douglas
- j) "Intro-Exploring our National Parks and
Monuments"-Olson
- k) "Prose-Exploring our National Parks and
Monuments"-Younghusband
- l) "Selected Papers on Philosophy"-James
- m) "The Mind as Nature"-Eiseley
- n) "The Firmament of Time"-Eiseley
- o) "The Immense Journey"-Eiseley (2 copies)

3. SOURCE MATERIAL # 3

- a) "Traveler in the Wilderness"-Sumner
- b) "The Inverted Mountains"-Peattie
- c) "The Year of Decision 1846"-DeVoto
- d) "On the Great American Plateau"-Prudden
- e) "In Friendly Candor"-Weeks
- f) "Intro-Through the Grand Canyon from
Wyoming to Mexico"-Wister
- g) "The Outermost House"-Beston
- h) "The Peninsula"-Rich
- i) "Enchanted Sand"-Hall
- l) "A Sand County Almanac"-Leopold
- m) "Round River"-Leopold
- n) "The Colorado"-Waters
- o) "Masked Gods"-Waters
- p) "The Exploration of the Colorado River"
-Powell
- q) "The National Parks"-Tilden

4. SOURCE MATERIAL # 4

- a) "Traders to the Navajos"-Gillmor &
Wetherill
- b) "Wilderness: The Discovery of a Continent
of Wonder"-Platt
- c) "The Spiritual Values of the Wilderness"
-Duryea
- d) "Ninety Years of Glen Canyon Archeology"
-Adams
- e) "Inventory of Prehistoric Sites on the
Lower San Juan River, Utah"-Adams
- f) "The Road of the Naturalist"-Peattie
- g) "Historical Geology"-Dunbar
- h) "Down the Grand Canyon"-Freeman
- i) "A Canyon Voyage"-Dullenbaugh
- j) "The Completed Poetical Works of Pope"
- k) "Rainbow Bridge"-Bernheimer
- l) "Patterns of Culture"-Benedict
- m) "Sun in the Sky"-O'Kane
- n) "The Land of Little Rain"-Austin

- o) "The Course of Empire"-DeVoto
- p) "Look at the Little Things"-Lansing
- q) "The San Juan Country"-Gregory
- r) "Complete Poems of Robert Frost"-Frost
- s) "Survey and Excavations in Lower Glen Canyon"-Adams, Lindsay & Turiner
- t) "The Mind as Nature"-Eiseley
- u) "Mormon Country"-Stegner
- v) "The Glen Canyon Right Bank Survey"-Lister

5. GLEN CANYON MISCELLANEOUS

- a) Letter to Eliot Porter from Russ Butcher, dated December 26, 1962
- b) "The list of birds, mammals and vegetation I send..."
- c) "World-Making"-page 87 only

6. QUOTATIONS AND PHOTO COPIES--THE PLACE NO ONE KNEW

- a) Photocopy--Photo # 62-227
- b) Photocopy--Photo # 61-819
- c) Photocopy--Photo # 61-882
- d) "Man at last has conquered the land..."--Frank Waters (marked 61-859) with photocopy of 61-859 attached
- e) "To live healthily and successfully..."--Joseph Wood Krutch (marked 62-210)
"....We grow strong against the pressure..."--Joseph Wood Krutch (marked 62-210)
- f) Photocopy--Photo # 62-210
"....The need is not really for more brains"--Loren Eiseley
- g) "We who are engaged in the life of thought..."--Loren Eiseley
- h) "....The earth, (Hutton) says, like the body of an animal,...."--Loren Eiseley
- i) "Slowly, as I sauntered dwarfed among overhanging pinnacles,...."--Loren Eiseley
- j) "Our faith in science has become so great"--Loren Eiseley
- k) "....In the man-centered universe of the time,...."--Loren Eiseley
- l) "....to believe as I do, one does not need"--Joseph Wood Krutch
- m) "How many more generations will pass..."--Joseph Wood Krutch
- n) "Might it not be that man's success..."--Joseph Wood Krutch
- o) "The Kings of England formerly had..."--Henry David Thoreau
- p) "....The only true development..."--Aldo Leopold
- q) "To the laborer in the sweat of his labor,"--Aldo Leopold
- r) "There is as yet no ethic dealing with man's relation to land..."--Aldo Leopold

- s) "No such ethical and aesthetic premise..."
-Aldo Leopold
- t) "Wilderness is the raw material..."-Aldo Leopold
- u) "For all our technological achievements,
..."-Frank Waters
- v) "I was utterly alone with the sun and the
earth..."-Richard Jefferies
- w) "This is a day when life..."-Edith Warner
- x) "The hardships of the way are soon
forgotten..."-T Mitchell Prudden
- y) "Not casually is a certain Navajo
blanket..."-Frank Waters
- z) "It has its hideousness..."-Bernard DeVoto
- aa) "It was late that afternoon when we came
..."-Cid Ricketts Sumner
- bb) Photocopy-Photo 61-822
- cc) Photocopy-Photo 62-176
- dd) Photocopy-Photo 61-824
- ee) Photocopy-Photo 62-170
- ff) Photocopy-Photo 62-172?
- gg) Photocopy-Photo 61-879
- hh) Photocopy-Photo 61-878
- ii) Photocopy-Photo 62-39
- jj) Photocopy-Photo 62-42
- kk) Photocopy-Photo 62-46

FILE BOX D--MANUSCRIPTS

- 1. WE LIVED BY LUNAR TIME
1 copy
- 2. THE LAST CONTINENT: AN ANTARCTIC JOURNAL
2 copies
- 3. THE LAST CONTINENT
Draft and Outline--1 copy
- 4. THE LAST CONTINENT-PART 1
Draft
- 5. THE LAST CONTINENT-PART 2
Draft
- 6. AMERICAN BIRDS
Draft Manuscript
- 7. AMERICAN BIRDS-CHAPTER 2
Draft