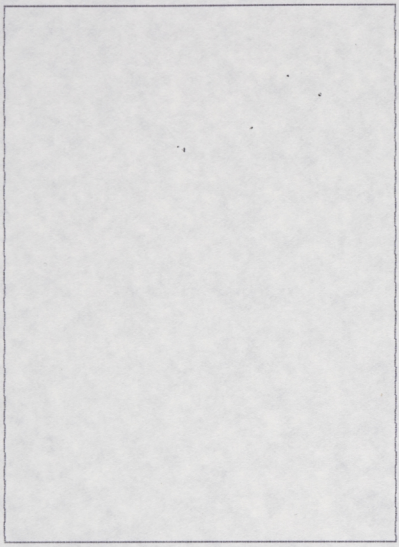
Eliot Porter

TREES



Redbud and Tulip Poplar

"Instead of calling on some scholar, I paid many a visit to particular trees..."

Henry David Thoreau
Walden

A limited edition portfolio of ten dye transfer prints.

4/29/88

TREES is a portfolio of ten dye transfer prints, each nineteen by twenty three inches. The number of portfolios is limited to fifty plus seven artist's proofs. There will also be twenty five single prints of each image. The prints are dry mounted on twenty seven by thirty one inch archival museum board. Each photograph is individually signed on the mounting board by Eliot Porter.

4/29/88

Eliot Porter has done more to advance the genre of color landscape photography than any other photographer.

The scope of his work is astonishing: 98 one person exhibitions, 31 books, numerous posters, articles and group exhibitions. Most important, he has set a standard for others to follow.

With the publication by the New York Graphic Society of Eliot Porter and the traveling retrospective exhibition by the Amon Carter Museum we can begin to appreciate the true scope and quality of his work.

The ten images in this portfolio represent a master's view of one of the most basic elements of the landscape, the tree. Each image realizes a different treatment, a skillful use of color, light or composition. Subjects range from the grand to the intimate, from colorful to stark.

The result is an exquisite statement in photographs of appreciation and joy for nature's variety and simple beauty.

John Wawrzonek and Michael Conrad of Color Three Associates have developed the techniques for Natural Tone Scale dye transfer printing. The process retains highlight and shadow detail while reproducing the full brilliance and saturation of colors. This results in a sense of depth and separation of tones rarely achieved.

Prices are as follows: Portfolio numbers 1-20 $7500, 21-40 $10,000, 41-50 $15,000. Single prints $2000 (prices subject to change without notice).

For more information contact:
Yancey Richardson, Lumina Image Management, 263A West 19th Street, New York, NY 10011,

212-807-0233.

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TREES

1. Juniper Tree, Arches National Monument, Utah, August 27, 1958

2. Aspens by Lake, Broadmoore Lodge, Pike National Forest, Colorado, September 14, 1959

3. Birch Trees on Cliff, Near Keene Valley, Adirondack Park, New York, September 30, 1963

4. Red Tree near Cades Cove, Great Smoky Mountains National Park, Tennessee, October 7, 1967

5. Dogwood and Oak Trees, Red River Gorge, Kentucky, April 19, 1968

6. Redbud and Tulip Poplar, Near Foothills Parkway, Great Smoky Mountains National Park, North Carolina, April 9, 1968

7. Poplars with Lichens, Great Spruce Head Island, Maine, June 7, 1968

8. Old Cottonwood Tree, Moki Canyon, Glen Canyon, Utah, April 8, 1963

9. Dry Cypress Swamp, Tamiami Trail, Florida, February 11, 1974

10. White Aspens and Hillside, Near Steamboat Springs, Colorado, May 28, 1975

These images also appear in the following books:

American Places, (Greenwich House)
Dogwood and Oak Trees, plate 30
Dry Cypress Swamp, plate 24
Redbud and Tulip Poplar, plate 42
Eliot Porter, (New York Graphic Society)
Birch Trees on Cliff, plate 44
Red Tree near Cades Cove, plate 43
White Aspens and Hillside, plate 45
Intimate Landscapes (Dutton)
Red Tree near Cades Cove, plate 13
Maine (New York Graphic Society)
Poplars with Lichens, plate 75

4/29/88