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Eliot Porter  
Box 33 Route 4  
Santa Fe, New Mexico 87501

Dear Eliot,

If you know any way of getting Eleanor to submit a design estimate to us for the Mexican churches book, please let me know what it is. We are getting close to the point where having no contract could really interfere with the schedule of book production. I hope this letter to Eleanor will get her moving.

I am sending also the first part of Donna Pierce's essay, for your information. She is adding to it, but this was as far as she felt she could go with it before she had the slides to work with. I think it is quite good and hope you agree. The rest of the essay and the captions should be ready around the end of this month.

I hope all is well with you.

Sincere regards,

Dana Asbury  
Editor

Encl.