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Eliot Porter
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Dear Eliot,

On behalf of the Press, I want to congratulate you on the publication of MEXICAN CHURCHES. I trust you have received your advance copy by now, and I hope you are happy with it. I was quite stunned when I saw it. Even though I had seen some prints, I had seen most of the images only on a lightboard as transparencies, and I was unprepared for how gorgeous the pictures look in the book. Eleanor did a beautiful job with the design, and I know that this book will be a great success.

The error on the colophon page is most unfortunate. Some nutty people might think that the first edition will be even more valuable with that error in it, since we will, of course, see that it gets corrected in subsequent printings. But with books en route, and with the appropriateness of this book for the Christmas market, there just doesn't seem to be anything we can do at this point. Alas.

I have enclosed some information for you about ordering copies of the book. The list price is \$24.95, and the contract states that you and Ellen Auerbach each get ten complimentary copies.

As soon as the transparencies are returned from Japan, I will see to it that they and the prints you loaned are safely back in your hands.

Finally, I want to thank you for your patience, cooperation, and good cheer throughout the publishing process. It has truly been a pleasure working on this book. I am looking forward to the exhibit and book-signing for you at Scheinbaum and Russek. Until then,

All best wishes,

Dana Asbury
Editor