

## THE UNIVERSITY OF NEW MEXICO PRESS

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4 August 1988

Tim Seldes Russell & Volkening, Inc. 50 West 29th Street New York, New York 10001

Dear Mr. Seldes,

I have spoken with a number of people about the best way to handle future contracts with Eliot Porter and the arrangements the Press should make regarding Eleanor Caponigro's involvement with them.

We have decided that the best course would be to meet with Eleanor and to outline specifically what we want her to do, to determine how much the Press can take of, and to establish a firm fee for her involvement.

We will try to set up a meeting with her in September to work out the details for both the Egypt book and Eliot's latest project, "Mexican Celebrations." After that, let's hope we can complete the contracts.

Thank you for your patience. I do believe that resolving these matters in advance will result in contracts that are more equitable for all parties, and that, I suppose, is our goal.

I hope you had a restful holiday.

All best wishes,

Dana Cisbury

Dana Asbury Editor

cc: Eliot Porter