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Eliot Porter
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Dear Eliot,

I spoke with Wilma Stern after she returned home to Pennsylvania, and she reported that you had a very productive weekend working on the Egypt book. She is really excited about the picture selection and about being involved in the project.

I am quite dismayed at her projected writing schedule. She says that she cannot promise me an essay before the end of the summer 1989, which means we would not be able to publish the book until fall 1990. On the other hand, though, she tells me that she writes very quickly and that she probably won't need to do much research for this book.

I have tried to urge her to get her essay to me sooner. Although we will, of course, publish the book whenever we get it, we would like to publish it next fall (1989). And I know that you are anxious to get it into production as soon as possible. I believe that you are the only person who can persuade Wilma to be speedier. So please, if you are so inclined, let her know your wishes. She is under the impression that you feel your part in this book is done, more or less, and that you don't really care when the book comes out.

I sent three copies of the contract to Tim Seldes, but I am enclosing a photocopy herewith, for your information. Please let me know if you have any questions.

Meanwhile, I have spoken with Donna Pierce, who is going to write a proposal for your other book on Mexico. I imagine she will be getting in touch with you soon about that. You two could start selecting photographs for that any time you want to.

I enjoyed seeing you, even though it was a brief meeting, a few weeks ago, and I too am very excited about the Egypt book.

All best wishes,

Dana Asbury, Editor