

May 1, 1987

Gibbs M. Smith
Peregrine Smith Books
P.O. Box 667/ 1877 E. Gentile St.
Layton, Utah 84041

Dear Gibbs,

I am sending the following for proofing for Glen Canyon:

4 duplicate transparencies:	7 original prints (value \$3000. each):
✓ 64-891 at 192%	✓ 61-819 at 93% <i>let-819?</i>
✓ 62-179 at 210%	✓ 61-601 at 92%
✓ 65-557 at 192% <i>65-555</i>	63-3 at 93%
✓ 62-186 at 191% <i>62-188</i>	✓ 61-808 at 85%
	71-530 at 92%
	✓ 62-182 at 93%
	✓ 62-29 at 93%

Also included are page layouts for horizontal photos sized to 9in. wide, centered right and left with a drop from the top trim of 1 7/8 in. and page layouts for vertical photos sized to 9 5/8 in., centered right and left with a drop from the top trim of 13/16 in.

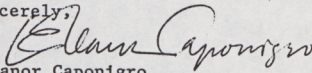
I am sure you will handle the material with the greatest care and instruct the printers to do the same. Would you return the material with the finished proofs for Elliot to correct them.

Mackenzie-Harris has Centaur on computer which would avoid resetting in monotype. As you know, I do not agree with the idea of patching text type; it will only be second rate at best. I strongly suggest resetting the entire text.

If the budget allows, a gloss plate varnish (off-line) would greatly enhance the photos, particularly on a dull coated sheet.

After the proofs have been approved we can discuss how to proceed and at what pace.

Sincerely,


Eleanor Caponigro

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