

5/1/87

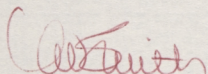
Eliot:

I have enclosed some suggested copy for the front flap of THE PLACE NO ONE KNEW. Would you read it over, along with the new type I sent yesterday, and convey your reactions to me by phone or mail.

Mr. Jeppson, our production manager, is proceeding with the process of getting bids on the printing from printers other than the one in Korea.

I hope you are well,  
Best,

Catherine Smith



placeflap

The Place No One Knew  
Glen Canyon on the Colorado River

by Eliot Porter  
edited, with a foreword by David Brower

Glen Canyon  
0-87905-249-X  
\$39.95

Commemorative Edition  
1963 - 25 Years 1988

"When your spirit cries for peace, come to a world of canyons deep in an old land; feel the exultation of high plateaus, the strength of moving waters, the simplicity of sand and grass, and the silence of growth."--August Fruge

In January 1963, the waters of Lake Powell began to rise behind Glen Canyon Dam. Few people ever knew much about the canyon. This new edition of /it/The Place No One Knew/bk/ marks the twenty-fifth anniversary of the loss which David Brower has termed "a major mistake of our time."

A Glen Canyon happens only once; there is no scenic climax anywhere that can quite approach it. Carved into a lonely province of Utah's desert country, the canyon's importance was not sensed by the public or understood well enough by anyone. Yet few wilderness gorges have been easier to drift through and to live with, or so rewarding to those who reached even the threshold of its inner world of side canyons.

Glen Canyon was a little too mysterious, too aloof. And never in the history of man's effort to preserve great scenic resources has his lack of knowledge been so costly. How much is gone now, how damaging man's exploitative urge can be, how little we see, sometimes, until it is too late--these questions find part of their answer in what Eliot Porter, a truly great photographer, has assembled here.

In Porter's color alchemy, an unspoiled Glen Canyon somehow relives. The sheer beauty of what his camera has captured and the testimony of the text combine to nourish the kind of philosophy that can let such places endure. There is a renaissance here of the good reason and emotion and imagination that brought forth the national park idea--a unique American contribution toward harmony between man and the natural world. For all this, the book is as ageless as the canyon should have been.



The text consists of an introduction by Porter and selections from many eminent writers about the canyon itself, about the strangely magnificent land it lies in, and about the meaning of wildness. Appendix material includes an essay on the geology of Glen Canyon and a listing of the vegetation and animal life of the canyon. Porter has recorded the story of his several canyon visits in a new essay, "The Exploration of Glen Canyon."

This new edition reproduces the best images from the original 1963 edition, together with previously unpublished photographs from Porter's archives. The art of a quiet and perceptive man has become a powerful working force--a visual reminder of man's power to rob future generations of wonder.\